



Antiques, Fine Art & Collectibles Auction - Renker Estate with Select Additions
Saturday, June 26, 2010 at 10am Previews: Friday 10-5 and Saturday 8-10am
www.charliefudge.com // 352-795-2061

- 1 Hummel Figurine: Festival Harmony (Angel with Flute) #173 4/0 TM7. Book Value: \$120-130. Auction Estimate: \$ 25-50.
- 2 Hummel Figurine: Little Hiker #16 2/0, TM5. Book Value: \$150-160. Auction Estimate: \$ 40-60.
- 3 Hummel Figurine: Apple Tree Boy #142 3/0 TM3. Book Value: \$225-250. Auction Estimate: \$50-100.
- 4 Hummel Figurine: Sun Shower #634 2/0 TM7. First Issue. Book Value: \$380-400. Auction Estimate: \$100-200.
- 5 Hummel Figurine: Serenade #85/0 TM3. Book Value: \$200- 225. Auction Estimate: \$50-100.
- 6 Hummel Figurine: Auf Wiedersehen #153/0 TM3. Book Value: \$350-400. Auction Estimate: \$100-200.
- 7 Hummel Figurine: March Winds #43 TM3. Book Value: \$250- 275. Auction Estimate: \$75-150.
- 7A Hummel Figurine: Little Hiker #16/1 TM3. Book Value: \$350-400. Auction Estimate: \$100-200.
- 7B Hummel Figurine: Sweet Music #186 TM5. Book Value: \$250-275. Auction Estimate: \$100-200.
- 7C Hummel Figurine: Doll Bath #319 TM4. Book Value: \$375-435. Auction Estimate: \$100-200.
- 7D Hummel Figurine: Barnyard Hero #195 2/0 TM6. Book Value: \$195-200. Auction Est: \$75-150.
- 8 Hummel Figurine: Apple Tree Girl #141/1, TM 3. Book Value \$425-450. Auction Estimate: \$100-200.
- 9 Hummel Figurine: Umbrella Girl #152/0/B, TM 3. Book Value: \$850-1000. Auction Estimate: \$300-500.
- 10 Nao by Lladro Figurine: How Pretty #1110, 8.5"h. Auction Estimate: \$100-200.
- 11 Nao by Lladro Figurine: Gentle Breeze 10" h. Auction Estimate: \$100-200.
- 12 Lladro Figurine: Wednesday's Child #6015. Comes with Original Box. 7.5"ht. Issue Price \$280. Auction Estimate: \$200-400.
- 13 Lladro Figurine: Nurse #4603, 14.5"h. Auction Estimate: \$150-300.
- 13A Signed Lladro Figurine: Sancho Panza, #1031, Retired. 10.5" Ht. Auction Estimate: \$200-400.
- 14 Blue Cased Art Glass Apothecary Jar 7.5"H. Auction Estimate: \$50-100.
- 15 Royal Doulton Large Toby Jug of George Washington, #D6669, Auction Estimate: \$100-200.
- 16 Signed Waterford Crystal Decanter with Stopper, 12.5"h. Auction Estimate: \$100- 200.
- 17 Antique Cobalt Blue Art Glass Cream Pitcher with Gold Repousse Leaf & Grape Decoration. Auction Estimate: \$50-100.
- 18 Antique Handpainted Pedestaled individual Teapot with Gold Trim and All Over Floral Decor Auction Estimate: \$50-100.
- 19 Brilliant Period Cut Glass Barber's Bottle with Stopper, 8"h. Auction Estimate: \$75- 150.
- 20 Solid 10K Yellow Gold Sunburst Pearl Pendant on Solid 10K Yellow Gold 16" Chain. 1.7 Grams. Auction Estimate: \$75-150.
- 21 Solid 14K Yellow Gold Man Made Cubic Zirconia Ladies Ring, Size 7, 6.3 Grams. Auction Estimate: \$100-200.
- 22 Solid 10K Yellow Gold Citrine & Garnet Ladies Ring, Size 5, 2.3 Grams. Auction Estimate: \$100-200.
- 23 Solid 10K Yellow Gold Pink Morganite Ladies Ring, Size 8, 5 Grams. Auction Estimate: \$100-200.
- 24 Solid 10K Yellow Gold Peridot Pendant with a Round Bezel Set Peridot with Dangling Tear Drop Peridot 1.5 Grams. Auction Estimate: \$50-100.
- 25 Lot of Native American Indian Memorabilia including Sand Art by Ray Wall, Artist Signed RW in Sand in Bottom of Bottle, 3 Framed Pictures, Beaded Key Chain (circa 1960s?), a Beaded Bookmark, and a Carved and Painted Wooden Bird. Auction Estimate: \$25-50.
- 26 5 Strands of Native American Indian Circular Indian Beads. Auction Estimate: \$100-200.
- 27 2 Native American Indian Pipes (stickers date them to 1928 and bear the name Hoithli-waule (sp?) and a Basket Weaved Circular Tray. Auction Estimate: \$50-100
- 28 Pre-Columbian Classic Mayan Polychrome Cylinder Form Bowl / Vase, covered in Mayan Hieroglyphic Glyphs. 5" in Diameter by 12" in height. Broken, but repaired, and intact. Circa 235-700 AD. Comes with a Victorian Glass Dome with Red Velvet Covered Base for Display. Auction Estimate: \$1000-2000
- 29 Pre-Columbian Native American Indian Pottery – Shallow with wide opening and an Interesting Design/ Pattern. Auction Estimate: \$50-100.
- 30 Pre-Columbian Native American Indian Pottery Bowl with Round Bottom and Square Shaped Applied Handles. Auction Estimate: \$100-200
- 31 Pre-Columbian Native American Indian Pottery Bowl. White with Red Zig-Zag Design. Narrow Top. A very small hole has been drilled (?) in the side at the bottom. Auction Estimate: \$100-200.
- 32 Pre- Columbian Native American Indian Pottery Tri-pod Bowl with Tall Legs. 4.75"h x 3.25" dia at top. Auction Estimate: \$100-200.
- 33 Pre-Columbian Native American Indian Pottery Tripod Vessel, with a Shallow Dish Top and Red and White Zig Zag Triangular Pattern Design. 3.5"h. x 7". Auction Estimate: \$150-300

- 34 Pre-Columbian Native American Indian Pottery Tripod Vessel, with a Shallow Dish Top and Red and White Zig Zag Triangular Pattern Design. 3.75"h. x 6.75" Diameter. NOTE: Chips on Rim/Age Auction Estimate: \$150-300.
- 35 Western Mexico Pre-Columbian Pottery Bowl with Red, White, and Black Design, has small handles with minute openings. 4"h. & 3.25" Diameter. Auction Estimate: \$50-100
- 36 Lg Pre-Columbian Native American Indian Pottery Gila Red Ware Bowl. White Mountain area, Arizona 13" Diameter x 7"h. Circa 900 AD. Auction Estimate: \$200-400.
- 37 Pre-Columbian Native American Indian Pottery Bowl Reddish-brown with a round bottom. Has an impressed design and applied handles. 4"h. & 3.75" Diameter. Auction Estimate: \$100-200
- 38 Pre-Columbian Native American Indian Pottery Bowl. Attributed to Cliff Dwellers. 4" in diameter. Has a Criss-Crossed Design. Circa 100 BC to 1300 AD. Auction Estimate: \$100-200.
- 39 Pre-Columbian Native American Indian Tri-pod Vessel with impressed decoration. 3.75"h. & 3.25" diameter. Auction Estimate: \$50-100.
- 40 Native American Indian Speer Head (Labeled Jackson City, ILL in marker) and a Flat, Round Stone Tool. Spear Head is 4.5" Length and Tool is 2.25" Diameter. Auction Estimate: \$50-100.
- 41 Pre-Columbian Native American Indian Polychrome Pottery identified by previous owner as White River Pre-Historic Shoshonean. Red, Black and White Vessel with ruffled / piecrust rim. Note Damage to bottom. 6.5"h. & 5.5" Dia. Auction Estimate: \$100-200.
- 42 Pre-Columbian Native American Indian Pottery Flared Top Vessel, Red with Faint Black Striped Design. 5.5"h. & 4.5" Diameter. Auction Estimate: \$100-200.
- 43 Huge Assortment of Native American Indian Arrowheads. Auction Estimate: \$200-400.
- 44 Pre-Columbian Native American Indian Pottery. Low Open Bowl. Previous owner had marked as Yell Co Arkansas, Red & Black Ware with a comment "Very Old". 4.25"h. & 4.75" Diameter. Auction Estimate: \$200-400.
- 45 3 Wooden Native American Indian Arrows. Auction Estimate: \$50-100.
- 46 28 Civil War Bullets – possibly Minie Balls. Auction Estimate: \$100-200.
- 47 Collection of Persian Arrow Heads from the Bronze Age. 800-1000BC. Framed Under Glass. Auction Estimate: \$100-200.
- 48 Early Native American Indian Ceremonial or War Drum Mallet. Wooden Stick with Animal Hide Ball on End. Auction Estimate: \$100-200.
- 48A Handmade Oriental Rug in the Sarouk Pattern, Measures 11'9" x 8'. Red Center Field. Auction Estimate: \$600-800.
- 49 Art Nouveau Marble & Dore Bronze Bust of Joan of Arc. Base, Face and Hair are Marble. Bust, Head Covering are Gold Dore Bronze. 18.5"h. Signed: G.V. Vaerenbergh. **Artist Info:** Gustave Van Vaerenbergh (1873-1927) was a sculptor, famous and well known for his female busts in early art nouveau style.. Falsely the letter "G" of his signature was interpreted as "Georges" but it stands for "Gustave" - as stated in his birth document. Auction Estimate: \$1000-2000
- 50 Antique Marble Column Pedestal with a Band of Greek Key Design. Auction Estimate: \$200-400.
- 50A Vintage Replica of German WWII Luftwaffe Dagger, Blade Marked Paul Weyersberg & Co. Berlin. 16.75" Length. Auction Estimate: \$100-200.
- 50B Vintage Thai Lapidary Bronze Flatware Service for 12 with Extra Serving Pieces. Comes with Slat & Pepper Shakers, Cups & Saucers, Sweetmeat & Ashtray, Over 160 Pcs Total, all in a Fitted Case. Auction Estimate: \$100-200.
- 51 Ornate 19th Century Cast Iron Full Sized Bed with Oval Floral Garland. Does Not Include Mattress or Box Springs. Auction Estimate: \$400-600
- 52 Pair of Signed Waterford Crystal & Brass Boudoir Lamps Complete with Signed Waterford Shades. Auction Estimate: \$300-500
- 53 Signed & Dated Waterford Crystal Pedestaled Vase, Ltd. Ed. #679/1000, Original Purchase Price \$750, Dated 1997. Auction Estimate: \$400-600
- 53A Vintage American Flyer Model Railroad Train Set: 4914A Passenger Set, 322AC #718. Set Includes Tender & 3 #650 Red Cars, #702 Curved Track & #577 Remote Whistling Billboard & Accessories. Auction Estimate: \$300-500.
- 53B Eddie Wenthorf Contemporary Bronze of Duck Bill Platypus. Artist Signed with Eddie Wenthorf's Initials. 2.75 x 4.25". Auction Estimate: \$100-200.
- 54 19c Victorian Sideboard with Mirror. Elaborately Carved Oak in the Baroque Style. Circa 1870. Auction Estimate: \$400-800
- 54A Investment Grade Handmade Oriental Rug. Ispahan Pattern w/ Wall Mounts Sewn to Back, 6'9" x 5'. Auction Estimate: \$400-600.
- 54B Handmade Oriental Rug. White Field with Light Blue Colors. Measures 5'1" x 3'1". Auction Estimate: \$200-400.
- 55 Antique Mahogany Quilt Rack Ornatly Carved with Shell Design. Auction Estimate: \$100-200
- 56 Oil on Artist Board Painting 15.25 x 10.25" Depicting 3 Sailboats in Gilded Frame. Auction Estimate: \$100-200.
- 57 Victorian Romantic Floral Embroidered Lace or Crewel Bedspread & Dresser Cloth or Tablecloth and Runner. Floral Design Handiwork on Sheer Fabric such as Netting. Auction Estimate: \$100-200.
- 58 Lg. Heinz Munich Oil on Canvas of Swiss Alps Scene. 36 x 37 inches and done with Palat Knife Technique. Signed by the Listed Artist. **Artist Info:** Heinz Munich (1921-1978) was born in Dresden, Germany, the son of an recognizing his talent at an early age, he became a commercial artist. He later graduated from the University of Arts in Hanover and since 1944 was a free lance artist. Today, the name of Münnich is very well known among art experts and collectors. Münnich has traveled widely and studied with Professors Beck and Torrak and spent some time in Luxembourg at the Fischbach Castle. His works have been exhibited in the "House of Art" at Munich since 1934. He is known equally for his realism in depicting the Swiss Alps and for his later semi-abstract paintings. His technique involves the use of a

- heavy palette knife with extraordinary effect. Auction Estimate: \$400-600
- 59 Set of 6 Antique Victorian Ornatly Carved High Back Oak Dining Chairs. Auction Estimate: \$600-1000
- 60 19th Century Oak Dining Table. Auction Estimate: \$200-400.
- 61 Early 19th Century Ornatly Carved Oak Footstool with Floral Chip-Carved Top and Barley Twist Cross-Stretcher. Note: Small Chip on Edge of Rim. Auction Estimate: \$100-200
- 62 Antique Glass Display Box 15.5" x 15 x 9.25". Auction Estimate: \$100-200.
- 63 Victorian Lift Top Organ Bench with Carved Legs. Auction Estimate: \$100-200.
- 63A Rosewood Mirrored-Back Wall-Mounted Curio Cabinet with Key, 29x20". Multiple Interior Shelves. Auction Estimate: \$200-400.
- 64 Antique English Oak Tilt Top Table, Circa 1810. Auction Estimate: \$100-200.
- 65 Solid 10K Yellow Gold Emerald & Diamond Heart Shaped Pendant on a Solid 10K Yellow Gold 18" Chain. 1.9 Grams. Auction Estimate: \$100-200.
- 66 Art Deco Filigree Diamond Bow Brooch with Beautiful Diamond in Center (approx ¼ ct). Auction Estimate: \$100-200.
- 67 Antique Solid 10K Yellow Gold Ruby & Seed Pearl Brooch, 1.3 Grams. Auction Estimate: \$50-100.
- 68 Solid 14K White Gold Diamond Scimitar Pin, Has 9 Diamonds for Approx ½ carat tw. 2.2gr. Auction Estimate: \$200-300.
- 69 Solid 14K White Gold Diamond Solitaire Pendant. The Stunning, Brilliant Cut Diamond is clean. Comes with an 18" Sterling Silver Chain. Auction Estimate: \$150-300.
- 70 Solid 10K Yellow Gold Carved Shell Cameo Brooch. 9.3 Grams. Auction Estimate: \$200-400.
- 71 Early 19th Century Wright's Celestial Table Globe on Mahogany Tripod Base. Makers credit to Samuel Sabine Edkins, (S.S. Edkins, 1832-1850). Laid Down by Dr. Halley & Dr. Bradley. Made and Sold by Wm Bardin. Auction Estimate: Globe is approx 9" Diameter. Stand Matches Lot 72. Auction Estimate: \$2000-3000
- 72 18th Century Terrestrial Table Globe of the World on Mahogany Tripod Base, Circa 1783 Laid Down by James Ferguson & Improved by Gabriel Wright. Made by W. Bardin, Fleet Street, London. Globe is approx 9" Diameter. Stand Matches Lot 72. Auction Estimate: \$2500-3500
- 73 19th Century Spelter Bronze ("French Bronze") Statue of a Gladiator with Sword in Hand. Mounted on a Wooden Base. Approx. 24" tall. Auction Estimate: \$500-800
- 73A Pair of Bronzed Spelter Figurines on Marble Base. 7.5" Ht. Auction Estimate: \$200- 400.
- 74 19th Century Spelter Bronze ("French Bronze") Statue of a Gladiator with Spear in Hand. Mounted on a Wooden Base. Approx. 24" tall. Auction Estimate: \$500-800
- 75 Collection of Antique Fireplace Tools. Cast Iron with Brass Handles. Auction Estimate: \$150-300.
- 76 Large Antique Mirror in Carved Gilded Frame. 44.5" x 35". Auction Estimate: \$200-400.
- 77 17th Century English Jacobean Hall Chair with Upholstered Needlepoint Seat with Spool Back and Flemish Scroll Top. Circa 1660. Auction Estimate: \$400-600
- 78 Lg 19th Century Embossed Copper Box for Coal or Wood. All Sides and Top Embossed with Colorful Scenes of People. Circa 1850. Auction Estimate: \$200-400.
- 79 Adolfo Cipriani Pastel Tinted Antique Marble Statue of Girl Holding a Fan (or Parasol?) over Her Shoulder. Clothing is Pastel Tinted in Green, Yellow, and Blue. 32" in Height. Artist Signed: A. Cipriani. **Artist Info:** Adolfo Cipriani (Act. 1895-1930). Auction Estimate: \$1500-3000
- 80 Antique Oak 2 Shelf Fern Stand with Glass Ball & Claw Feet. Auction Estimate: \$100-200.
- 81 19th Century Continental Hand Woven Wool Tapestry of an Interior Scene of Hunter offering Elk to Bishop in a Church, with Castle in Background. Floral Scrolled Corners, Mounted to Stretcher and Frame. 32.5 x 26.5". Auction Estimate: \$500-700
- 82 19th Century Miniature Watercolor of a Sailing Scene. Very finely executed. 3.5 x 5.5" in a Gold Frame. Auction Estimate: \$50-100
- 83 2 Antique Buddhas: Bronze Siamese Sitting Buddha 5"h, Circa 1800 & Carved Wooden Siamese Buddha with Gold Gilt paint. Circa 1720. Auction Estimate: \$100-200.
- 84 European Ivory Carving of a Beggar and His Dog. 13.5" tall. Auction Estimate: \$500-1000.
- 84A 5 Signed Japanese Carved Ivory Netsukes Including Ladies & Gents. Auction Estimate: \$300-500. ALL IVORY IN THIS AUCTION IS "PRE-BAN", HOWEVER, IT IS ILLEGAL TO SHIP IVORY OUTSIDE THE USA. WE WILL ONLY SHIP IVORY TO A U.S. ADDRESS!
- 84B 5 Signed Japanese Carved Ivory Netsukes Including Skull & Snake, Bird on Turtle, Hand Holding a Rat & Monkeys & Camel. Auction Estimate: \$300-500. ALL IVORY IN THIS AUCTION IS "PRE-BAN", HOWEVER, IT IS ILLEGAL TO SHIP IVORY OUTSIDE THE USA. WE WILL ONLY SHIP IVORY TO A U.S. ADDRESS!
- 85 10" Japanese Bronze Flower Vase with Applied Bronze Flowers and Leaves. Circa 1850. Very Fine Quality. Auction Estimate: \$500-1000
- 85A Bag of Loose Gemstones: Diamonds, Rubies, Emeralds, Tanzanites, Turquoise and Others. Auction Estimate: \$100-200.
- 85B 17 Gold Filled Coin Holders Pendants in various sizes. Auction Estimate: \$50-100.
- 85C Victorian Solid 10K Gold Yellow Mourning Jewelry Locket Victorian with Enameled Hand at Top. Hair inside the Locket. Note: Some enamel loss to hand. Auction Estimate: \$200-400.
- 85D 2 Antique Bar Pins: 15K Yellow Gold with 4 Seed Pearls & Persian Turquoise Stone and a Solid 14K Yellow Gold and White Gold Bar Pin with a Diamond. Auction Estimate: \$200-400.
- 85E Antique Lorgnette on a Solid 10K Yellow Gold Chain with a Solid 10K Gold Hair Pin. Auction Estimate: \$50-100.

- 86 2 Chinese Cinnabar Vases with Square Tops. Comes with Teak Stands. Approx. 9" ht. Circa Early 1900s. Auction Estimate: \$50-100.
- 87 2 Chinese Cinnabar Vases with Round Tops and Blue Interior. Approx 9" ht. Circa Early 1900s. Auction Estimate: \$50-100.
- 88 Matched Pair of Bronze Elephants with Ivory Tusks. Very Fine Detail and Quality in the Manner of Bergman. 7 x 9". Auction Estimate: \$500-800.
- 89 Antique Cloisonné Enamel & Ivory Standing Figurine of Quan Yen Has Ivory Hands and Ivory Feet and Wears a Filigree Necklace with Persian Turquoise Seed Pearl and Holds a Necklace of Turquoise Beads in her Hand. 11"h. About the Statue: Quan Yen(Quan Yin / Kwan Yan / Quanyin) is the bodhisattva associated with compassion as venerated by East Asian Buddhists, usually as a female. Quan Yen is also known as a Protector of Children. The name Guanyin is short for Guanshiyin which means "Observing the Sounds (or Cries) of the World". Auction Estimate: \$200-400.
- 89A 5 Signed Japanese Carved Ivory Netsukes Including 2 Ladies w/ Bundles, Gent with Bundle, Scribe & a Horse. Auction Estimate: \$300-500.
- 89B 5 Signed Japanese Carved Ivory Netsukes Including Gent Holding Sack, Fan, Sword, Another Fan & a Gent in a Turtle Shell. Auction Estimate: \$300-500.
- 90 Rare Victorian Brass Dolphin Form Table-Top Cigar Cutter. 5"h. Auction Estimate: \$300-500.
- 91 Antique 15" Chinese Champlève on Bronze Double Handled Urn with Bronze Dragon Handles and Bronze Base. Teakwood Lid and Stand. Note: Previous Owner's Appraisal Attributed to 16th to 17th Century China. Orientalia is not our specialty. Auction Estimate: \$500-1000
- 92 Victorian Walnut Etagère. Very ornate with Mirrored Back, Marble Base, and One Lower Drawer. 7'2" in height. Please note: some of the wood has been repaired. Auction Estimate: \$400-800
- 93 Miniature Watercolor Painting of Old Man Smoking Pipe by Listed Artist Raffaele Ragione (1851-1919). 4 x 5.25". Signed R. Ragione. In a Modern Gold Frame. Note: Previous Auction Results Records range from \$200 to \$22,000 for a 13 x 16 oil on canvas depicting children, which sold at a Christie's.. Auction Estimate: \$500-1000
- 94 Early 1900s Gold Dore Bronze Sculpture of Young Man in Loin Cloth with Dog. Signed by the Listed French Artist, Emmanuel Fontaine (1856-1935). 20.5 inches tall. NOTE: Holes have been drilled on back to convert to a lamp. Auction Estimate: \$2000-4000. **Artist Info:** Emmanuel Fontaine (1856–1935) studied under Alexandre Falguière, Mercié and Louis Noël and worked on the monument aux morts at Hallencourt, Mers-les-Bains, Rue, Saint-Riquier, Terramesnil and Vron. He is also credited with the monument in the Doullens museum entitled « Aux enfants morts pour la Patrie ». Emmanuel Fontaine was the sculptor of the statue of Admiral Courbet erected in Abbeville cemetery in 1890, the bust of Emmanuel Bourgeois at Vers, the statue of the King of Bohemia at Crécy, the bas-relief in honour of the patriot Ringois at the entrance to the Musée Boucher de Perthes at Abbeville, the statue dedicated to Ernest Prarond and the monument Boucher de Perthes. Fontaine was made a chevalier of the Légion d'honneur. Auction Estimate: \$1000-2000.
- 95 Heavily Carved Teakwood Table with Marble Top Insert. Auction Estimate: \$100-200
- 96 Antique Victorian Collapsible Top Hat by B.A. Dunn & Co. Marked with Makers name and London, British Manufacture. Possibly Beaver. Folds down to Flat. Auction Estimate: \$200-400.
- 97 Rare 18th Century English Copper Toddy Warmer. Auction Estimate: \$100-200.
- 98 Jenny Lind Oil Lamp w/ Iron Base. Auction Estimate: \$50-100
- 99 Antique 4-Burner Astral Whale Oil Lamp, Brass & Marble Base w/ Prisms & Acid Etched Fluted Shade. Est \$200-400.
- 100 Jenny Lind Oil Lamp – Flint Glass. Auction Estimate: \$50-100.
- 101 Grouping of American Coins Includes 16 Proof Sets & 23 Mint Sets Containing 2 Each. Auction Estimate: \$400-600.
- 102 Over 30pc Lot of Antique & Vintage Knives Including Russell, Case, Browning, Buck & Other Makers. Auction Estimate: \$200-400.
- 103 4 Oz. Pure Silver Gold Plated Coin From the Washington Mint in Original Case. Auction Estimate: \$150-250.
- 104 Triumph Chronograph Mens Wrist Watch, Mint in original Box. Auction Estimate: \$100-200.
- 105 Invicta Professional 200 Meter Chronomaster Mens Wristwatch, Mint in Original Box. Auction Estimate: \$150-300.
- 105A Solid 14K Yellow Gold Diamond & Gemstone Ring with 3 Rows of Pink & Blue Stones Accented on Each End with a Row of Diamonds. Size 8. 3.9 Grams. Auction Estimate: \$150-300.
- 105B Solid 14K Yellow Gold Rose Quartz, Pink Morganite & Diamond Ring. Has a Lovely Oval Rose Quartz in the Center, Each Side with a Row of Morganites & Exterior Bands of Diamonds. Size 9, 3.2 Grams. Auction Estimate: \$150-300.
- 105C Solid 14K Yellow Gold Amethyst Ring with Large Pear Shaped Amethyst in a Raised Setting. Size 5.5. 5.6 Grams. Auction Estimate: \$200-300.
- 105D Solid 10K Yellow Gold Ladies Ring With a Morganite Center Stone Accented on Each Side by a Diamond & Set with 10 Pink Morganites in a Basket Weave Design. Size 7; 5.1 Grams. Auction Estimate: \$200-300.
- 105E Solid 10K Yellow Gold Cocktail Ring with a Large Emerald Cut Blue Center Stone, Pear Shaped Blue Stones on Each Side & Accented on Exterior with White Gold Beading. Size 7; 7.2 Grams. Auction Estimate: \$200-300.
- 105F Solid 14K Yellow Gold Garnet & Diamond Pierced Earrings with Lever Back Closure. 2.5gr. Auction Estimate: \$100-200.
- 106 English Carved Oak Mantle Clock with Westminster Chimes, Circa 1880-1890. 18"h. x 14" Wd. x 7" Depth. Auction Estimate: \$200-400.
- 107 19th Century Doulton Burslem Vase with Flower Decor. 19" Tall. Circa late 1880s – 1890s. Auction Estimate: \$400-600
- 108 Embossed Copper Plaque depicting Woman getting water from well, while Man and Dog sit nearby. 9 x 6.25" Gilt Floral Oval Frame. Circa Early 19th Century. Auction Estimate: \$100-200.

- 109 19th Century Large Webster English 8-Day Movement Triple Fusee Chain Driven Oak Cased Mantle Clock. The Gothic Carved Oak Case has Pierced Oak side sound frets and well carved oak lion to top section of case and corners, a 10" diameter silvered and engraved one piece dial is signed Webster, Queen Victoria St. London. Made in 1859. Serial Number 17358. 20" w x 33" h. Auction Estimate: \$3000-5000
- 109A 19th Century Music Box Symphonion Disc No. 216011, 9.25" Table Top Model, with 20 discs. Has Double Diametric Combs, Interior Colored Print & Walnut Case on Acorn Feet. Excellent working condition. Auction Estimate: \$800-1200.
- 109B 19th Century Polyphone Coin Operated 19" Disc Music Box in Walnut Case, Working Condition Note: Missing Lower Drawer. 38" Ht. x 24.5" W. x 14.25" Depth. Auction Estimate: \$3000- 5000.
- 109C 19th Century English Oak Carved Hall Tree / Bench with Northwind Carved Crest, Back Slats. Has Carvings of Kings Being Rowed on a River, "The Tributary Kings of Wales Rowing King Edgar Down River Dee" Auction Estimate: \$600-800.
- 110 Chalkware Pipe Holder with Four Faces, Possibly Four of the Seven Deadly Sins. Auction Estimate: \$50-100.
- 111 Very Large 19th Century Cast Bronze Shield Very Ornate & Detailed. Central Scene depicts an Ancient Battle and border contains Fruit and Armor. 24 x 17.25". Very Heavy! Auction Estimate: \$800-1200
- 112 19th Century Bedside Alarm Clock with Ornate Gilded Cast Iron Case, Manufactured by Western Clock Mfg Co, LaSalle Ill. 9"h. & 6.25" Wd. Note: Missing Alarm Bell. Auction Estimate: \$50-100.
- 113 Large Oriental Porcelain Fish Bowl. Auction Estimate: \$50-100.
- 114 19th Century Signed Oriental Vase in Ovoid Shape with tall Neck, Butterfly Decor. 13.75"h. Circa 1860's. Auction Estimate: \$200-400.
- 115 Gold Dore Bronze Stag. Wooden Base 5.5 x 5.5 inches. Auction Estimate: \$100-200.
- 116 Antique Bronze Tazza / Trivet / Stand. 3 Griffin Supports and a Medallion on top with Satyr Scene. Auction Estimate: \$300-500
- 117 Lot of 5 19th Century Antique Pewter Tankards and Tavern Pots. Some have engravings and some have hallmarks. 2 Quarts with Brass Rims, 2 Pints & 1 Half Pint with Brass Rim. Auction Estimate: \$300-500
- 118 4 Antique 19th Century Pewter Inkwells with Quill Holders. 8.5", 5", 3.5" and 3". Auction Estimate: \$200-400
- 119 4 Antique 18th Century English Pewter Chargers by Samuel Ellis (1721-1773). Measuring 15.75", 14 7/8", 13.5" and 12". Auction Estimate: \$500-800
- 119A Handmade Oriental Rug in the Lillihan Pattern with Red Center Field. Measuring 10'9" x 6'10". Auction Estimate: \$400-600.
- 120 Antique Hand Carved Meerschaum Pipe. Auction Estimate: \$50-100.
- 120A 19th Century Carved Ivory Meerschaum & Amber Cigar/ Cigarette Holder with Horse & Foal, In Case. Auction Estimate: \$100-200.
- 120B 5 Carved Meerschaum Pipes of Sultans Heads. Auction Estimate: \$200-400.
- 121 Large 19th Century Oil on Canvas 40 x 33" Prussian Scene, Grandfather defending wounded child against Prussian troops during the Franco-German War (1870-1871). Illegibly Signed Lower Left. Auction Estimate: \$1000-2000
- 122 Set of 5 Antique Bronze Siamese Miniature Buddha Heads mounted on wooden bases. Heads are noted by previous owner to be Circa 13th to 15th Century Siam, but Orientalia is not our specialty. Auction Estimate: \$100-200.
- 123 Original Piece of the London Bridge, Circa 1832. Has Authenticity On Hinges that Reads "Made from the Iron Shoe that was Taken from a pile 656 years in the foundation of the London bridge". The other Handle reads: By I. Ovenston 72 GT. Titchfields London. Measures 5.25 " Long. Auction Estimate: \$50-100.
- 124 2 Victorian Beveled Glass Jewelry Boxes / Jewelry Caskets w/ Original Beveled Glass & Silk Cushions. Auction Estimate: \$50-100.
- 125 Solid 10K Yellow Gold Diamond & Blue Sapphire Pierced Earrings with Heart Shaped Deep Blue Sapphires Surrounded by Diamonds. Fabulous! 4 Grams. Auction Estimate: \$100-200.
- 126 Solid 10K Yellow Gold Pendant with a Large Emerald Cut Citrine in the Center accented with a Gemstone and Diamond Filled Leaf Accent. 4.4 Grams. Auction Estimate: \$100-200.
- 127 Solid 10K Yellow Gold Diamond & Sapphire Ring, Size 7. 1.3 Grams. Auction Estimate: \$100-200.
- 128 Solid 10K White Gold Crescent Moon Shaped Brooch with Peridot & Blue Topaz, Accented by Light Blue Cabochon Jelly Stones. A Very Unique Piece of Jewelry! 4.6 Grams. Auction Estimate: \$100-200.
- 129 Solid 10K Yellow Gold Intaglio Cut Hematite Cameo Ring with Roman Solder. Size 10.5, 7.1gr. Auction Estimate: \$150-300.
- 130 Oil on Board Painting of a Victorian Boy Artist Signed: J. Stewart Pinxe. 19 x 25.5 inches. Auction Estimate: \$600-800
- 131 Marble Statue of a Girl Sitting on a Rock with Legs Crossed. 21". Unsigned. (Note repair on leg.) Estimate: \$400-600
- 132 Round Column Marble Pedestal 28.5"h. x 12" Diameter. Auction Estimate: \$200-400.
- 133 Early 19th Century Antique Van Buren Tall Back Carved Chair with Handwritten note attached that reads: Handed down to Martin Van Buren, acquired from the estate of the Late Cathleen VanBuren Spinster, direct descendant of Martin VanBuren, American. Circa 1650. Auction Estimate: \$800-1200
- 134 William & Mary Oak Arm Chair with Caned Seat and Back, Scrolled Legs and Arm Supports. Crest is Carved with a Coat of Arms. Circa 1690 – 1695. Auction Estimate: \$600-800
- 135 18th Century Oak Jewellery Chest / Box / Coffin Richly Carved on Lion Paw Feet. Lock and Key. Measures 17.5 x 12.5 x 10. Auction Estimate: \$1000-1500.
- 136 19c G. Hodgson Watercolor of a Stone Church with Deer in Background. 12 x 15". **Artist Info:** George Haydock Hodgson (English, 1847-1921) Note: Artist exhibited at the Royal Academy of Arts in 1886. Auction Estimate: \$500-1000.

- 137 19th Century Oil on Canvas Painting of Bearded Old Man Playing Violin and Holding a Hat. 12 x 18" . Dated 1906. Artist Signed lower right appears to be: A. Begg. Auction Estimate: \$300-600
- 138 Tri-Footed German Cut Crystal Bowl, with Star Cuts and Cross Hatchings. Diameter 10" x 5.5"h. . Auction Estimate: \$50-100.
- 139 19th Century Watercolor on Print of a Scottish Officer in Kilts. Circa 1895. Approx 12 x 18". Auction Estimate: \$100-200
- 140 Large Textile depicting an Intricately done Medieval Scene with very fine details. Auction Estimate: \$200-400.
- 141 William & Mary Carved Oak Hall Settle with Caned Back & Seats. Elaborately Carved, Flemish Stretchers. Museum Quality. Auction Estimate: \$1000-2000.
- 142 Painting on Berlin Porcelain of Marie Antoinette on 8" Diameter Plaque in a 13.5 x 15.5" Gilded Frame. Artist Signed Lower Right: O. Brun. Auction Estimate: \$500-1000.
- 143 Oil on Canvas of King Charles Spaniel Dog, Attributed to Robert Mendham of Eye.(Robert Mendham (1792-1875). 11.5 x 13.5" in Gilt Frame with Dark Green Velvet Mat.. Auction Estimate: \$600-800
- 144 Pair of Magnificent Bronze Chinoiserie Vases on Stands. Inlaid with Copper, Silver, and Gold Designs of Chickens, Flowers, etc Vases are 5" Heighth Auction Estimate: \$400-600
- 145 Victorian Gilded Brass and Mother of Pearl Tussie Mussie / Nosegay / Posy Holder. Gilt Brass with Mother of Pearl. Retains Original Chain with Ring and Pin. Circa 1850s to 1880s, probably French. Approx 6.5"l. Auction Estimate: \$1000-2000 **Additional info:** During the nineteenth century the wearing of flowers was considered more suitable for young women than jewelry." Victorians studied the language of flowers with passion. The "tussie-mussie" reached great popularity as a means for lovers to convey secret messages of sentiment and affection in a prim Victorian society during the Romantic Era. A nosegay, posey (or posy), flower bouquet or tussie-mussie is a small bunch of flowers, typically given as a gift. It is used as a sort of a vase. When a courter would give one to his sweetheart, in order to show her acceptance of him, she skewered the flowers into the posy holder with a long pin and wore the holder to a ball. Attached to her hand by a chain and a ring, it swung free while they danced. Tussie Mussies rose to popularity during the reign of Queen Victoria, from 1837 onwards, at which time the tussie-mussie became a popular fashion accessory. Typically, tussie-mussies include floral symbolism from the Language of Flowers, and therefore may be used to send a message to the recipient. They were not only used by lovers. Since each flower had a different meaning, they were also worn by men and woman as a token of friendship. Proper Victorian ladies showed up at fashionable social gatherings carrying their "tussie-mussies" and could have been subjected to criticism on their bouquet style.
- 145A Lot of Indian Head and Wheat Pennies
- 145B Lot of 55 Vintage Nickels – Various Dates and Conditions. Auction Estimate: \$25-50.
- 145C 1 Bag of Foreign Coins from Various Countries. Auction Estimate: \$25-50
- 145D Lot of Medals and Silver totaling 4 Troy Ounces of .999 Pure Silver to include: 2 Bronze Dwight Eisenhower Medals, 2 One-Ounce Fine Silver (.999)Dwight Eisenhower Medals and a Two-Troy Ounce Silver Bar. Auction Estimate: \$75-100
- 145E Lot of American / U.S. Coins: 3 Columbian Expo Half Dollars, 1 Booker T. Washington Half Dollar, 2 Quarters, 2 Dimes and 1 Silver Dollar Clip dated 1922. Auction Estimate: \$50-100
- 145F 1928 A Series \$1 Funny Back Silver Certificate in Gem Uncirculated Condition, Auction Estimate: \$200-400.
- 146 Set of 3 Carved Ivory Horses and a Intricately Carved Filigree Miniature Park Bench. Auction Estimate: \$300-600.
- 147 Chinese Bronze & Ivory Sculpture of a Seated Oriental Man. The Face, Hands, Arms & Legs are Ivory. Comes on a Carved Teak matching wooden stand. Bronze is approx 6" tall. Artist Signed. Auction Estimate: \$1000-2000.
- 148 Chinese Cloisonné Cabinet Vase. Green Background with Flowers. Measures About 4 1/8"h Auction Estimate: \$50-100.
- 149 Late 18th – Early 19th Century Painting on Ivory. (Also Reverse Painted) Depicts a Woman and 3 Children, Artist Signed: Petit. Old Brass Frame 4.5 x 5.5 inch. **Artist Info:** There were several active miniaturists painting at the end of the 18th Century. This could be one of a number of artists signing “Petit” including Charles Petit, a Miniaturist working in Paris at the end of the 18th Century or Louise (Louis) Marie Petit (1784-c1839), European miniature artist; listed in The Miniature in Europe in The 16th, 17th, 18th, and 19th Centuries by Leo R. Schidlof 1964. Auction Estimate: \$600-800.
- 150 Signed Wagner Painting on Hutschenreuther Porcelain Plaque of a Woman Holding Baby (“Madonnina” or Madonna of the Streets). 4 x 6". Auction Estimate: \$1000-2000
- 151 Signed Hall Miniature Painting on Ivory, depicting Woman in Elaborate Pink Hat and Dress Circa 1880s. Signed on Bottom Right: Hall. Auction Estimate: \$200-400.
- 152 19th Century Franz Bergman Vienna Austrian Cold Painted Bronze Pheasant bearing Berman impressed mark. Auction Estimate: \$500-1000
- 153 Artist Signed Bronze of a Rooster 6"h. Signed Omerth for the listed Artist: Georges Omerth (French, Active: 1895-1925). Auction Estimate: \$500-1000
- 154 3 Austrian Vienna Cold Painted Bronze Dogs including a German Shepherd, a Spaniel and a small dog. The largest is the German Shepherd, which is approx 3.5" x 3". Auction Estimate: \$400-800
- 155 3 Miniature Animal Figurines including a Bear, a Rat and a Bulldog. Figures appear to be Lead and Brass. One has a makers mark. Auction Estimate: \$100-200
- 156 Antique Brass & Glass Swag Lamp, with Acid Etched Amber Stained Glass Panels. Auction Estimate: \$100-200
- 157 Signed Verfel Russian Bronze of 2 Monkeys in a Boat. Signed “Factory / K. F. Verfel S. P. B. “ in Cyrillic. Circa 1890s. 7"l x 3.5"w x 3"h. **Artist Info:** Listed Artist, Karl Verfel. Of note: The oldest and the largest jewelry enterprise in Russia was founded by a group of famous Russian jewelry businessmen and artists among whom a special place belonged to Karl Verfel, the owner of a bronze and stone carving factory, which he established in 1842. That was the

- same year Fabergé established his firm in Russia. These two companies closely collaborated in business and in 1914 Verfel's factory was acquired by Fabergé. Auction Estimate: \$200-400.
- 158 Austrian Vienna Cold Painted Bronze Crow or Raven Holding Key in Beak with Pin Cushion Back. Approx 8" Long. Auction Estimate: \$200-400.
- 159 Chinese Bronze Snuff Box with Faces on Top depicting The Habit. 2 x 1.5". Auction Estimate: \$200-400.
- 160 Antique Bronze of a Samurai Warrior – 3"h. Auction Estimate: \$100-200
- 161 19c Vienna Austrian Cold Painted Bronze Pheasant In the manner of Bergman. 8" Length. Auction Estimate: \$500-1000.
- 162 E. Barillot 19th Century Bronze Statue of a Knight on Horseback by Listed Artist: E. Barillot. Plaque on Base reads: 15th Century Knight by E. Barillot Consignment for the Salon De Beaux Arts Paris. Plaque on Base Reads 15th Century Knight by E. Barillot Consignment for the Salon De Beaux Arts Paris. 11 x 13". **Artist Info:** Eugene Barillot (French, 1841-1900), Auction Estimate: \$800-1200
- 163 Antique Curio Cabinet with Glass Door and Gallery Top and Oval Flame Grain Medallions around Base. Auction Estimate: \$400-800.
- 164 Classic Cromwellian Period Oak Arm chair. Circa 1650. (Note Seat Has Been Replaced) Auction Estimate: \$400-600
- 165 19th Century Table in Style of Hun zinger w/ Open Barley Twist Legs and a Center Shelf upheld by Metal Lions or Griffins and ending in Metal tips of legs with Ball and Claw Feet. Circa 1860-1880. 26.5"h x 18.5"d x 26"w. Do these measurements go to this. Resembles the work of Merklin Bros & Hunzinger. Auction Estimate: \$400-600
- 165A Solid 14K Yellow Gold Ladies Ring with Pink Morganite Center Stone and a Baguette Grape Garnet on Each Side. Size 7.5; 4.8 Grams. Auction Estimate: \$200-300.
- 165B Solid 14K Yellow Gold CZ Ring with a Center Heart Shaped CZ Surrounded by Baguette CZ's in a Heart Shaped Frame. Size 7; 4.4 Grams. Auction Estimate: \$200-300.
- 165C Solid 10K Yellow Gold Citrine & Diamond Ladies Ring with an Oval Raised Prong Set Citrine Set Above a Band of Diamonds. Size 9; 2.6 Grams. Auction Estimate: \$200-300.
- 165D Solid 18K Yellow Gold Genuine Amber Ladies Ring (European Mark 750) Holds a Large Oval Amber Center Stone. Size 9; 4.9 Grams. Auction Estimate: \$400-600.
- 165E Solid 14K Yellow Gold Cocktail Ring with a Large Emerald Cut Sky Blue Topaz Stone in a Raised Prong Setting. Size 7.5; 9.4 Grams. Auction Estimate: \$200-300.
- 165F Solid 10K Yellow Gold Amethyst Pendant with a Floral Design. 15 Amethysts; 3 Grams. Auction Estimate: \$100-200.
- 165G Solid 10K Yellow Gold Diamond Cross Pendant on an 18" Solid 10K Yellow Gold Chain. Pendant has Over 30 Diamonds Set Throughout the Cross. 3.6 Grams. Auction Estimate: \$200-400.
- 166 18th Century Wooden Red Painted Buddha from the Qing Dynasty or Edo Period. Heavily Carved Wood Statue of the Laughing Buddha or Happy Buddha. Approximately 25" tall with approx. 70 percent of the original red paint remaining. (note: we are NOT experts on oriental antiques, so please use photos as your guide. This description is per the original owners notes.). Auction Estimate: \$300-600.
- 167 19th Century KPM Painting on Rectangular KPM Berlin Porcelain Plaque after DeFregger depicting a Tyrolean Peasant Socializing Genre of 14 People in an Interior Scene. Gold Frame with Green Velvet Mat. Porcelain measures 7 x 9.5". Notes: After: Defregger, Franz Von (Austrian, 1835-1921) - Genre and historical painter. Known for his popular pictures of Tyrolean life. Auction Estimate: \$2000-4000.
- 168 Signed Wagner Painting on Hutschenreuther Porcelain Plaque of "Psyche with Butterfly" / "Psyche at the Sea" or "Psyche in the Moonlight" after Wm Kray. (We've seen the Kray rendition of Psyche called by all the names mentioned in quotes above.) 5.5 x 7.5". Impressed marks 311 (indicating 7 x 5" in size) and HR. Modern Frame with Moss Green Colored Matte. **About Psyche at the Sea:** Originally done by Wilhelm Kray, painter, Berlin 1828-1889 Munich, who studied portrait and landscape painting at the Berlin Academy under Julius Schrader and Wilhelm Schirmer, traveled to Paris, Rome, Naples, in 1878 he settled in Vienna, his specialties are romantic wood nymphs and mermaids in fantastical natural surroundings by moonlit, elfin queens, will o' the wisp dances, sea idylls, and so on. His art has a lyrical, elegiac quality and is often very sentimental; he also painted portraits, He won many awards. Auction Estimate: \$1000-2000.
- 169 19th Century Oil Painting – Portrait of a Peasant Girl with Red Scarf, Artist Signed: G. Hom 18 x 21". **Artist Info:** Georg Hom (German, 1838-1911) Georg Hom was born in Frankfurt am Main in 1838. He studied at the Staedelisch Institute under Jakob Becker (1853-1864), was active in Frankfurt and from 1876 in Berlin, where he died in 1911. G. Hom was very popular as portraitist and genre painter, especially for his paintings with candlelight effects. He regularly exhibited at noted annual shows in Frankfurt, Berlin, Munich. Auction Estimate: \$1000-2000.
- 170 19th Century Hand Carved Ornate Oval Oak Fire Screen with Original Glass Insert in Middle. Frame is decorated with Hand Carved Leaves. Circa 1840. 52 x 29". Auction Estimate: \$400-800.
- 171 Antique Victorian Carved Oak Barometer. 26" in length. Auction Estimate: \$200-400.
- 172 Large Late 19th – Early 20th Century Painting on Porcelain Plaque of Sailing Scene, "The Thames near Greenwich" by R.F. McIntyre, dated 1835 in original ornate frame. 18 X 15" Oval. Auction Estimate: \$1500-3000.
- 173 Austrian Cold Painted Bronze Sculpture Figural Group of Mother w/ Children and an Infant in her arms on a Red Marble Base. Bears a Illegible Foundry Mark. Superb Quality! Auction Estimate: \$800-1200.
- 174 Antique Tiffany & Co Bronze Carriage Clock, with 8-Day Movement signed Tiffany & Co. Dial and Movement are both Signed. Chimes Hour and Half Hour, with Repeat Hour Chime. Auction Estimate: \$750-1000.
- 175 Spectacular Rare Bavarian / German 19c Unsigned Theresienthal or Moser Regimental Prussian Art Glass Stein. Elaborately Enameled Art Glass with Flowers on Green Glass. An absolutely amazing example of enamel painting on glass. Top, Handle, and Frame are Sterling Silver. Lid bears a Roster with the names of 12 Officers. Est: \$800-1200.
- 176 Sevres Cabinet Portrait Vase signed with date letter for 1772. Artist signed with Initials P.G. on the Portrait of Woman.

- Auction Estimate: \$200-400.
- 177 Dore Bronze Watch Holder. Watch / Clock Held by Kneeling Cherub on a Pedestal. Two Rose Cut Diamonds on Hands of Clock. 8.5in Tall. Excellent Condition. Auction Estimate: \$400-600.
- 178 Exquisite Dresden Lace Porcelain Grouping of Chess Players in Period Dress, "The Chess Players". (Note: Excellent Condition except for minute damage to lace on lady's cuff). Approx. 14 x 8". (Circa 1890-1900) **Additional Info:** This porcelain art form has been lost since the bombing of Dresden, Germany in World War II which was considered the art capital of the World. Real lace was dipped in porcelain and fired. Then these delicate pieces were painted and flowers usually applied. Today, few pieces remain in good condition as the lace could not withstand the test of time.
- 179 Superb French Curio Cabinet / Vitrine Curved Glass Front and Sides. Marquetry Inlay and Heavily Decorated with Ormolu. 55" H x 25" W. Circa 1890 to 1900. Auction Estimate: \$1000-2000.
- 180 Early 19th Century Walnut Cased Vienna Regulator 1-Weight Clock, Porcelain Dial with 30 Day Movement. 47" Overall. Circa 1830 to 1840. Auction Estimate: \$600-800.
- 181 Early 19c Oil on Canvas of a Still Life Game Scene. Artist Signed G. W. Novice, 1839. 12 x 16 in original gold frame. **Artist Info:** William Novice (act.c.1809-1856). Auction Estimate: \$800-1200.
- 182 19th Century German Porcelain Plaque in High Relief with raised white Mythical or Classical Figures on a Cornflower Blue background. Marked: Germany on reverse. Attributed to Schafer & Vater or the Aelteste Volkstedter Porcelain works "Volkstedt". Auction Estimate: \$200-400.
- 183 19th Century Tiffany & Co Dore Bronze Figural 8 Day Mantle Clock with Cherub. A Very Ornate Clock with Putti on top holding a Sun Dial in hand. 22" tall and 15.5" at Base. Porcelain Dial approx. 6.25". Signed Tiffany & Co, New York (Movement is also Signed). Most likely French Made. Chimes on the ½ hour, plus hour. Excellent Condition. Auction Estimate: \$1000-2000.
- 184 19c Victorian Oak Ornatly Carved Table with Barley Twist Legs. Circa 1850-1860. 30 x 24 x 24 inches. One drawer and one shelf. Auction Estimate: \$200-400.
- 185 Solid 10K White Gold Diamond Journey Ring with 3 Diamonds Representing Past, Present & Future. Approximately 1/2 carat tw. Size 5.5. 4.2 Grams. Auction Estimate: \$200-400.
- 186 Solid 10K Yellow Gold Sapphire & Diamond Dinner Ring with 35 Round and Marquis Cut Sapphires & 19 Diamonds, Size 7, 6.5 Grams. Auction Estimate: \$200-400.
- 187 Solid 10K Yellow Gold Diamond Ladies Ring, Size 7.5, 1.2 Grams. Auction Estimate: \$150-300.
- 188 Louis XV Country Provincial Cabinet. Oak with 4 Original Glass Paneled Doors. 76"h x 53"w. Excellent Condition Auction Estimate: \$1000-2000
- 189 19th Century Intricately Carved Ivory Pagoda Temple with Dragon Handles. Very Fine Detail and Quality. 27" Artist Signed. Circa 1890's. Auction Estimate: \$2000-4000.
- 189A Chinese Carved Ivory Crab Trap with Intricately Open Work Carved Trap Containing 2 Crabs Surrounded by 3 Additional Crabs on Fitted Carved Wooden Stand, 8" Length. Auction Estimate: \$700-900.
- 189B Carved Ivory Elephant Bridge Depicting an Elephant being Attacked by Lions & Tigers. 11" Length. Auction Estimate: \$700-900.
- 189C Carved Polychrome Ivory Set of the 7 Chinese Immortals, all Artist Signed. Each 5-6" in Height. Auction Estimate: \$800-1200.
- 189D Carved Ivory Bridge of Elephants, Consists of 9 Carved Elephants Marching. 29" Length. Auction Estimate: \$600-800.
- 189E Carved Ivory Elephant Tusk Depicting 7 Dragons Chasing the Forbidden Pearl, 25" Length. Auction Estimate: \$600-800.
- 189F 5 Signed Carved Japanese Ivory Netsukes Including a Lady with Plume & Gents Carrying Children, a Sack & Mask & Others. Auction Estimate: \$300- 500.
- 190 Matched Pair of Exquisitely Carved Ivory Phoenix Birds on Teak Base 13.5" Overall. Signed. (**Notes:** Master Set is in Peking Museum). Auction Estimate: \$2000-4000.
- 190A Carved Ivory Tusk Bridge of Samurai Warriors & Trees, 19" Length. Auction Estimate: \$600-800.
- 190B Intricately Carved & Pierced Ivory Tusk of Cranes / Water Birds in Trees with Bamboo Stalks, 14" Height Auction Estimate: \$400-600.
- 190C Carved Ivory Figure Depicting a Man Pulling a Rickshaw with Lady Passenger. 5" Length. Auction Estimate: \$200-300.
- 190D 5 Signed Japanese Carved Ivory Netsukes, Including a Chicken, Horse, Pig, Cat & Lemur. Auction Estimate: \$300-500.
- 190E 4 Antique Carved Ivory & Bone Ojimes, Includes Ivory Human Skull & 3 People in Bone. Auction Estimate: \$300-500.
- 191 Oil Painting on Ivory of a Woman with Original Brass Frame, Circa 1790, in a Larger Gold Carved Wooden Frame. 10 x 10". Artist Signed Illegibly on Lower Left. Auction Estimate: \$300-500.
- 192 Late 18th Early 19th Century Miniature Portrait Painting on Ivory of Woman in a Red Dress w/ Big Hat. 3.75 x 2.75" in a Gilded Metal Ornate Frame. Artist Signed Illegibly on Lower Right. Auction Estimate: \$300-500.
- 193 Painting on Ivory Miniature Portrait of Countess Sophie Potocka The 18th century Polish Countess, after Graff or Kucharsky. 3 x 3.5" in a Gilded Metal Ornate Frame. Auction Estimate: \$300-500. **Notes:** The Countess Potocka was the great niece of the last of the Polish Kings, Stanislaus Augustus Poniatowski, and the great-grand-daughter of the greater Stanislaus, who was the agent of Charles XII., King of Sweden. She was also the daughter of Louis Tyszkiewicz, and was intended to become the wife of her uncle, Prince Stanislaus, but at twenty-six she married Count Potocki, thus becoming in Polish fashion the Countess Potocka.
- 194 Late 18th Early 19th Century Miniature Portrait Painting on Porcelain Plaque of Daphne. 2.5" x 2.25" Oval Gold Dore Ornate Frame. **Notes:** The subject for this painting, Daphne, is the Greek mythological daughter of a river god. She rejected every lover, including Apollo. Daphne prayed to the Earth or to her father to rescue her, whereupon she was transformed into a laurel. Auction Estimate: \$300-500

- 195 Exquisite 18th Century Painting on Porcelain Portrait of Mary Queen of Scots with Original Brass and Jeweled Frame with Simulated Pearls, Turquoise and Garnets. 4 x 5.5 inches. Auction Estimate: \$400-800
- 196 Set of 3 Miniature Victorian Bronze Nudes, each in a different Reclining position. Fine Detail. AuctEst: \$300-600
- 197 15th - 16th Century European Burgonet Helmet with Turned Under Peak and Neck Guards, Hinges on Sides. 10" h. Comes with Display Stand. Auction Estimate: \$300-500.
- 198 16th Century Spanish Cup-Hilt Rapier. Deep Cup with Original Leather Liner. Rounded Knuckle Bow, Double Edge Tapering Blade, 37" Length. Rectangular Picasso and Wire Wrapped Grip. Typical "Pass D' Ane" 42.5" length Overall. Auction Estimate: \$400-600.
- 199 17th Century English Rapier with Pierced Shell Guard and Flattened Bar Knuckle Bow, tapering Double-Edge Blade of Flattened Diamond Section. 36.75" Fullers to Both Sides. Leather Wrapped Grip, Pear Shaped Pommel. 42" Long. D.A. Condition. Note: Some Pitting on Blade. Auction Estimate: \$600-800.
- 200 16th Century Full / Complete Suit of Armor / Armour. (Note: A knowledgeable source advised us this is most likely a 19th Century Replica.) Heavy Combat Type Tournament Helmet, Circa 1580 is Comprised of 1-Piece Bowl with Roped Comb. An Iron Plume Socket at Neck, 2 Part Pivoted Visor with Single Narrow Eye Slit and Ten Breathing Holes with Twisted Rope Border. Matching 2 Part Breast and Back Plate with Movable Gussets and Bold Flanges. Movable Lance Rest, Meshwork, Mail Front and Back, Mitten Gauntlets, Comprised of 6 lames with a Rope Knuckle Guard with Attached Thumb and Round Cuff with Roped Edges. Original Cuisse's Slide on Eight Lames. Note: Most of the Leather Straps are in Need of Replacement. Measures: 72"ht. Condition: Good. Needs Leather Replaced. Missing Left Gauntlet. Auction Estimate: \$1000-2000.
- 201 15th-16th Century European Arquebusiers Breast and Backplate Armour, Formed with Medial Ridge and Narrow Rivet Waist Border. Retains Leather Straps and Shoulder Flanges, Turned Borders at Neck and Arms. 21" ht. Condition: Good. Auction Estimate: \$1800-2400.
- 202 16th Century European Halberd Polearm, with Broad 15" Blade and Curved Guards, 80" Overall. Note: Pole Has Been Replaced. Auction Estimate: \$500-800.
- 203 16th Century German Halberd Polearm with Heavy Rectangular / Quadrangular Thrusting Spike, Axe Head with Point Perforations and Heavy Beak on Reverse Side with Armorer's Maker's Mark of Shield with 4 Points around Spear-Head over Star. Original Ash Wood Shaft / Pole, with Signed Ferrule. Polygonal Socket with 4 Long Lanquets. 73.75" Length. Auction Estimate: \$800-1200.
- 204 17th Century Bavarian Partisan Halberd, Hammered Etched Blade with Octagonal Ferrule. Ferrule is Original. Pole in Good Condition. 73.5" Overall Length. Note: Slight Pitting and Slight Inpaintin?. Auction Estimate: \$400-600.
- 205 19th Century Copy of a 16th Century Complete / Full Suit of Armor / Armour. Helmet is comprised of a one-piece Bowl with Rope Comb and Two-Part Pivoted Visor with Sparrow Beak, Double Vision Slits and Pierced with Circular Breaths, Pivoted at Same Point as Lower ?? Breast Plate with Four Lower Skirt Lames, Squared Toe Sabatons, 5 Lame Mitten Gauntlets, and Mail to Back. Believed to be Circa 1535 Practice Armor due to the lighter weight. Acquired from Harlach Museum Sale in the 1960s. Condition: Good – Missing Finger Lames and in need of Leather replacement. Auction Estimate: \$1000-2000.
- 205A 18 Silver Dollars: Various Dates & Conditions. Auction Estimate: \$500-800. Starting Bid \$350.
- 205B 18 1923 Uncirculated Silver Dollars. Auction Estimate: \$600-800. Starting Bid \$400.
- 205C 20 1889 Graded MS 60 Uncirculated Silver Dollars. Auction Estimate: \$700-1000. Starting Bid \$500.
- 205D 20 1883-O MS 63-65 Graded Silver Dollars. Original Purchase Receipt Shows Price of \$1890 in 1984. Auction Estimate: \$1000-2000. Starting Bid \$800.
- 205E 24K Gold Austrian 4 Ducat Coin Auction Estimate: \$700-1000. Starting Bid \$500.
- 205F A 1924 Saint Gaudens Double Eagle Gold Coin. 33.7 Grams. Auction Estimate: \$1000-2000. Starting Bid \$1000
- 205G 1908 100 Korona Gold Coin in AU Condition. Auction Estimate: \$1000-1500. Starting Bid \$750.
- 206 3 Antique Bible and Religious Books: # 1) 1683 Works of Josephus, London; H. Herringman, T. Baffet, N. Ranew, R. Chilwell, F. Wright & F. Robinfon. #2) 1743 Antiquitates Christian or the History of the Life & Death of the HOLY JESUS. Also the Lives, Acts & Martyrdoms of His Apostles. London; J. Walthoe, D. Midwinter, F&F Bonwicke, W. Innys, R. Ware, F&P, Knaptofborne T. O. #3) 1856 Comprehensive Family Bible by David Davidson. Blackie & Sons, Queen Street, Glasgow, Edinburgh & London. Note: Book Binding on the 1856 Family Bible not intact, also the other two have age related loose bindings as well. These were well loved and used. Auction Estimate: \$400-600.
- 207 17th Century English Carved Oak 1-Drawer Bible Stand. 38.5 x 24.5". Carved and Dated 1661. Auction Estimate: \$400-800.
- 208 19c Mary Ellyn (Ellen) Freer (Staples, Edwards 1839-1910) Oil on Canvas Painting dated 1859, entitled: The Dreamer (or "Dreaming") a. Portrait of a Victorian Lady. 29 x 40 inches. Condition: Back Canvas has been relined and some inpainting. Plaque Reads: Dreaming, Mary Ellyn Staples. **Additional info:** Last Owner's receipt is included as well as history of the artist and the painting, and a note stating that the Painting entitled, The Dreamer, was copyrighted in Victorian times. Attached note also reads, "Dreaming", Mary Ellen Staples, nee Edwards, 26 Tisbury Rd, West Brighton, Sussex. About the artist: Mary Ellen Freer (1839-1910) was an artist an illustrator. Due to several marriages, she painted under 3 last names: Mary Ellen Edwards, Mary Ellen Staples (as the wife of Listed Artist John Staples), and Mary Ellen Freer. Occasionally her middle name is spelled "Ellyn". Auction Estimate: \$2000-4000.
- 209 Solid 10K White Gold Brooch with Stunning Multi Gem Decor of Citrines, Topaz & Morganites. 1.25" Diameter & 9.3 Grams. Auction Estimate: \$200-400.
- 210 Solid 14K Yellow Gold CZ Fashion Ring with Large Brilliant Center Stone Accented by Baguettes on the Underside of Setting. Size 9.5, 5.1 Grams. Auction Estimate: \$200-400.

- 211 Solid 10K Yellow Gold Necklace. Unique V Design at Neckline Made up of 9 Oval Light Blue Stones. 18" Chain and 1.25" Drop at Neckline. 9.2 Grams. Auction Estimate: \$200-400.
- 212 Solid 14K Yellow Gold Ruby & Diamond Ladies Ring, Size 7, 2.4 Grams. Auction Estimate: \$200-400.
- 213 Solid 10K Yellow Gold Ruby Cluster Ring with a Cluster of Rubies on Top and Ribbed Design on Sides of Band. Size 6, 6.7 Grams. Auction Estimate: \$200-400.
- 214 Solid 10K Yellow Gold Ladies Gemstone Ring With Large Round Cluster of Gemstones, Peridot & Citrine Alternate on Outer Rim Inner Circle of Amethysts & a Top Center Stone of Blue Topaz Size 7.5, 4.1 Grams. Auction Estimate: \$200-400.
- 215 Solid 10K Yellow Gold Emerald & Ruby Ring. Has a Row of Emeralds on Each Side and a Circular Cluster on Each Side, One is Rubies, The Other Side is Emeralds. Size 7, 5 Grams. Auction Estimate: \$200-400.
- 216 Solid 10K Yellow Gold Diamond Dinner Ring with Over 65 Diamonds. Size 7, 4.5 Grams. Auction Estimate: \$300-500.
- 217 Solid 10K Yellow Gold Diamond & Ruby Cluster Ring, Size 7, 5 Grams. Auction Estimate: \$200-400.
- 218 19th Century Oil on Canvas Painting of Steamship on heavy seas. 10 x 13". Original Frame. Matches lot 219. Auction Estimate: \$200-400.
- 219 19th Century Oil on Canvas Painting of Sailing Vessel at Full Sail on heavy seas. 10 x 13". Original Frames. Matches lot 218. Auction Estimate: \$200-400.
- 220 Miniature Watercolor in Gouache Portrait of Charlotte De Corday. A French Patriot who assassinated Jean Paul Marat. 4 x 6" by Paul F (Francois) Convert. Auction Estimate: \$200-400.
- 221 Exquisite Pair of 19th Century Japanese Bronze & Mixed Metals Vases. 13" Ht. Decorated with Birds & Florals, All Over Silver & Copper Inlay. Auction Estimate: \$4000-6000.
- 222 Japanese Bronze Two Handled Urn Shaped Vase with Medallion Scenes with Silver Inlay & Silver Designs. 12.5" Ht. . Note: Minor Repair to Base. Auction Estimate: \$1000- 2000
- 223 Japanese Dore Bronze Vase with Inlay of Birds, Flowers & Trees in Silver & Gold. 5.5"h. Auction Estimate: \$500-1000.
- 224 Oriental Bronze Bust of a Oriental Lady with Large Smile & Dimples in Her Cheeks. 8.5" Ht. 7" Width. Oriental Signature to Interior of Bust. Auction Estimate: \$400-600.
- 224A 19th Century Chinese Bronze Incense Burner with Foo-Dog Finial, 10" Ht. Auction Estimate: \$200-400.
- 225 Art Moderne Toso Fratelli Co. Murano Glass Vase attributed to Pollio Perelda. Circa 1950s. 8" Ht. with a Diameter of 5" at Top. No Nicks, Chips or Cracks. Ground Pontil. Auction Estimate: \$1000-2000.
- 226 Pair of Antique Oak Queen Anne Style Open Barley Twist Candlesticks. Circa 1900. Auction Estimate: \$100-200
- 227 19th Century Louis XVI Style Samuel Marti Dore Bronze and Marble Figural Mantle Clock "Pendule A L'Etude Et La Philosophie" (Feeling the Study and Philosophy or the Arts and Sciences, or Philosophy and Study). Marked: Medaille D'Or (Gold Medal) Samuel Marti Paris 1900, and stamped 9501. This Elegant Clock is surmounted by an Eagle and Flanked by Figures Personifying "Philosophy and Study". The Lady holds a Book, while the Gent writes on a Tablet. **About the Maker:** The Marti family were well known French clockmakers in the late 1800's. Fritz Marti is recorded as working from 1876. He won the Gold Medal at the Paris Exhibition of 1900. **About the Clock:** The model is based upon a design by François Rémond, (Paris, b. about 1747 Paris, d. 1812 Paris; master 1774), Celebrated Ciseleur-Doreur, (Master Sculptor) circa 1785. The two figures derive from the models of L'Etude et la Philosophie created for the Sèvres factory by Louis-Simon Boizot in 1780. (Boizot: b Paris, 9 Oct 1743; d Paris, 10 March 1809) Overall Size is: 20"h x 26.75"l x 6" d. Notes: A number of examples of this model exist, although there are some variations, including the readers being in biscuit porcelain and ormolu, some variations to the plinth decoration and also in the overall size. Three clocks of this model are in the British Royal collection and illustrated, C. Jagger, Royal Clocks, The British Monarchy and its Timekeepers, London, 1983, pp.154-155; of these, at least one was acquired by George, Prince of Wales for the East Ante Room at Carlton House, before being moved via Vulliamy to Windsor Castle in 1828 (H. Roberts, For The King's Pleasure, The Furnishing and Decoration of George IV's Apartments at Windsor Castle, London, 2001, fig. 213). Another is at Versailles (H. Ottomeyer, P. Pröschel et al., p. 295, fig. 4.17.6).
- Envelope with Personal Notes & Info Regarding this Clock**, written by Previous Owner, Reads: Papers for French Clock – From the Collection of the late Geraldine Rockefeller Dodge at Madison, NJ. And a Newspaper Clipping entitled: Sothebys Sale of the Century, S.P.B. Auction of the Dodge Estate. Previous Owner's Appraisal for their Insurance Policy with Aetna dated 10/19/74: Item no. 222 – describes the clock as being from the Rockefeller Estate and valued in 1974 at \$3,750. Auction Estimate: \$3000-5000.
- 228 19th Century CJ Staniland Oil on Canvas entitled "Holy Well" (Reference: Benezit). Depicts People at Well. Original Gold Frame with Exposition Labels on Back dated 1876 and 1884. Artist has Permanent Exhibit in Victoria and Albert Museum and Wolverhampton Art Gallery. . Framed size is 15 ¾ x 13 1/2". Auction Estimate: \$1000-2000. **Artist Info:** Listed Artist Charles Joseph Staniland (English, 1838-1916)
- 229 Cipriani Marble Bust of a Girl Wearing a Hat, on Marble Column Pedestal. Bust is Artist Signed: A. Cipriani. 15.5" x 11" w. Pedestal is 37.5"h. Auction Estimate: \$1000-1500. **Artist Info:** Adolfo Cipriani (act. 1895-1930).
- 230 19th Century Sterling Silver Repousse Handled Walking Stick, 35" length. Auction Estimate: \$100-200.
- 231 19th Century Oil Painting over Print of Sick or Hurt Cabin Boy (or Soldier?) Below Deck in Hull of Ship, Attended by Crew 15 x 23". Auction Estimate: \$100-200.
- 232 Late 19th Century Oil on Canvas Board Painting of Fat Laughing Monk, Artist Signed: L. Fabio. 6.5 x 10.25. Auction Estimate: \$300-500.
- 233 Rare! 3 Pair 19c Miniature Shoes - Cobbler Salesman's Samples. Auction Estimate: \$100-200
- 234 Franz Bergman Pen Holder Bronze Owl with Cabochon Emerald Eyes Sitting on Stem of a Feather. Signed By the Franz Bergman of Vienna. Circa Early 1900s. (Per the previous owner, who was GIA certified, the emeralds are approx 2.5 cts

- each, and of fair quality). Auction Estimate: \$500-1000
- 235 Hand Carved Ivory Polar Bears and Seal on Whale Baleen Base. By Renowned Inuit Alaskan Inupiat Whaling Captain and Artist: Simeon Patkotak. Auction Estimate: \$600-800.
- 236 19th Century Art Nouveau Ceramic Art Company American Belleek Blue and White Pitcher. 8.5" inches in Height. Circa 1896 to 1906. Note: The Ceramic Art Company, C.A.C. became Lenox in 1906. Auction Estimate: \$400-800.
- 237 German Cut Crystal Fruit Bowl on Tri-Footed Base with Intaglio Cuttings. 12.25" dia x 6.5"h. Auction Est: \$100-200.
- 238 Regency Inkstand with Winged Griffin. Early 19th Century / Regency Period Brass Ink Stand with 2 Cut Glass Bottles. Winged Animal Figure in Center. 5.25" x 11.25". Auction Estimate: \$100-200.
- 239 19th Century Oak Umbrella Holder With a Half Circle, Three-Legged Design. Circa 1890. Auction Estimate: \$100-200.
- 240 19th Century Oil on Canvas Board Painting of an Old Man Smoking a Pipe. Artist Signed Illegibly. Circa 1890. 6.5 x 10.25" in a modern frame. Auction Estimate: \$300-600.
- 241 19th Century Sevres Urn converted to a Lamp with Handpainted Floral Garland décor on Marble and Brass Base, with Ornate Paneled Silk Shade. Auction Estimate: \$200-300.
- 242 Outstanding Watercolor of Landscape with Pond. Note the Fine Detail of this painting. Artist Signed: F. Martin. Framed and Matted Under Glass. 17.5 x 32". Auction Estimate: \$200-400.
- 243 Lithograph / Print of a Mother & Son Gathering Clams. Listed Artist: Lawrence Beall Smith. Note American Flag standing between Mother & Child. Artist Signed Lower Right. Framed & Matted under Glass. 16 x 21.5". **Artist Info:** Smith, Lawrence Beall (1909-1995) An accomplished artist who produced many lithographs for Associated American Artists. Auction Estimate: \$400-600.
- 244 Extravagant 19th Century Victorian Rococo Revival Marquetry Inlaid 4-Piece Bedroom Suite. Solid Mahogany with Elaborate Carving & Satinwood Inlaid Marquetry. Set includes Mirrored Wardrobe, Bed, (converted to King-sized), Nightstand and Chair. (See also lots 244A and 244B for optional pieces). BED: Scroll-Carved Headboard with Floral Satinwood Inlaid Marquetry, Beveled Mirror & Candlestands. ARMOIRE / WARDROBE: Floral Inlaid Marquetry with Center Drawers under a Dressing Shelf, and Cabinets on each side with Beveled Mirrored Doors BEDSIDE CABINET / NIGHTSTAND: Matching Satinwood Inlaid Marquetry. CHAIR: Straight Back Boudoir Chair with matching inlay and Upholstered Seat. Auction Estimate: \$3000-5000.
- 244A Extravagant 19th Century Victorian Rococo Revival Marbletop Washstand & Chair. Solid Mahogany with Inlaid Satinwood Marquetry and Elaborate Carving. Has Floral Inlay matching the Bedroom Suite, inset Marble Top and Backsplash, Double Door Lower Storage Area, Lower Shelf, Cabriole Style Legs. (Matches Lot 244 & 244B) Auction Estimate: \$1000-2000.
- 244B Extravagant 19th Century Victorian Rococo Revival Vanity & Chair. Solid Mahogany with Inlaid Satinwood Marquetry and Elaborate Carving. Vanity has Floral Inlay matching the Bedroom Suite, Beveled Mirror, Original Candlestands, and Upper Glove Drawers. Cabinet has 2 Doors and 1 Drawer construction, Ends in Cabriole Legs. (Matches 244 & 244A) Auction Estimate: \$1000-2000
- 245 Outstanding 16th Century Walnut Coffin with Lift Top and Carved Sides and Front. Four Leaf Clover Carved Panels on Front with Carved Repeated Celtic Knot Trim. 57.25 x 23.5" x 25.25"h. Chest is in good condition for its age. Circa 1575. Auction Estimate: \$1000-1500
- 246 Black Forest Cuckoo Clock. Double-Weight Driven with Carved Stag at Top and Carved Hanging Rabbit and Fowl. Working Condition. Pineapple Weights. Auction Estimate: \$150-300.
- 247 19th Century White Marble Statue/ Sculpture "Boy with Thorn" depicts a boy removing a splinter from his foot. 24" ht. Artist signed: P. Barranti, Florence. (Note: Big toe has chip). **Artist info:** Pieter Barranti, Italian, 19th Century. About the Sculpture: Boy with Thorn, also called Fedele (Fedelino) or Spinario, is a Greco-Roman Hellenistic Bronze sculpture of a boy withdrawing a thorn from the sole of his foot, now in the Palazzo dei Conservatori, Rome. A Roman marble of this subject from the Medici collections is in a corridor of the Uffizi Gallery, Florence. Estimate \$1000- 2000
- 248 19th Century Ornatly Carved Marble Top Fern Stand. 5 Legs with all-over Oriental Floral and Leaf Carvings. 18"H. Auction Estimate: \$200-300.
- 249 Early 19c English, British Empire Period Walnut Upright Secretary. Circa 1815. Auction Estimate: \$1000-2000.
- 250 Solid 14K White Gold Elgin Pocket Watch in Working Condition. Auction Estimate: \$300-500.
- 251 Solid 14K Yellow Gold Bracelet. 7" in length; 13.9 Grams. Auction Estimate: \$400-600.
- 252 Solid 10KYellow Gold Blue Topaz Ladies Ring. Size 7; 4.8 Grams. Auction Estimate: \$200-400.
- 253 Solid 14K Yellow Gold Ring with a Canary Colored Center Stone and 2 Diamond accents on each side. Size 8; 5.1 Grams. Auction Estimate: \$150-300.
- 254 Solid 14K Yellow Gold Pendant with Deep blue Center Stone and 5 Diamond Accents. 3.8 Grams. Auction Estimate: \$150-300.
- 255 Solid 14K Yellow Gold Amethyst Ring. Large Emerald Cut Amethyst Center Stone with Sparkling CZ Accents. Size 7; 11.3 Grams. Auction Estimate: \$200-400.
- 256 Solid 10K Yellow Gold Diamond Ring with approximately 2 carats of diamonds, alternating rows of round and baugettes. Size 7; 4.9 grams. NOTE: 1 diamond is missing. Auction Estimate: \$300-500.
- 257 Pair of Prints After Hans Holbein, Edward Prince & Charles Winhefeld Knight, Produced by Cooper & H. Meyer. Gilt Shadowbox Frames Under Glass. 15.5 x 13". Auction Estimate: \$200-300.
- 257A 19th Century Watercolor on Paper by Listed Artist Alexander Calame (1810-1864) Depicts Cattle Watering in River, Landscape. Signed & Dated on Reverse, 1848. Framed Under Glass. Auction Estimate: \$400-600.
- 257B 19th Century German Wag On The Wall Clock in Working Condition. Shaped Crest with Acorn Finials & Embossed Cherub Pendulum. Auction Estimate: \$400-600.

- 258 Pair of Botanical Prints after Jean Louis Provost (1760-1810). 23 x 19", Under Glass. Auction Estimate: \$200- 300.
- 259 Oil on Canvas Board by American Listed Artist: Ann Cochran, Depicts Still Life Vase of Flowers. 29.5 x 23.5" in Floral Carved Frame. Signed Lower Right. Auction Estimate: \$400-600.
- 260 65pc Wedgwood China Service for 12 in the Valencia Pattern Includes Platters, Gravy Boat, Soup Tureen. Note: Missing 1 Salad Plate. Auction Estimate: \$300-400.
- 260A 19th C Cherry Double Drop Leaf Dining Table. Auction Estimate: \$200-400.
- 261 19th Century One Drawer Stand with Ring Turned Supports, NY Block Legs, & Ending in Turned Ball Feet & Original Old Red Stain. 22 x 16.5 x 28.5". Auction Estimate: \$200-400.
- 262 19th Century Hand Painted Jardinière by Anchor Pottery Co, Trenton, NJ. Features Hand Painted Florals. 14" Diameter 10.75" Ht. Auction Estimate: \$100-200.
- 263 2 19th Century Porcelain Serving Pieces: KPM Handled Divided Bowl with Floral Decor & a Handpainted German Pierced Bowl with All Over Floral Decor. Auction Estimate: \$100- 200.
- 264 American Brilliant Period Cut Glass Pitcher with Floral & Palm Leaf Cutting, Notched Handle & Serrated Rim. 8" Ht. Auction Estimate: \$100-200.
- 265 Retro Murano Cased Art Glass with Red Spots on Exterior, Attributed to Barovier & Toso Applied Cased Handle, 9" Ht. Ground Pontil. Auction Estimate: \$400-600.
- 266 19th Cent. Cast Iron Figural Clock with Ansonia Movement & Open Escapement. Working Condition. Auction Estimate: \$400-600.
- 267 Signed Steuben Crystal Owl: 5.5" Ht. Note: Minute Flake to Side of Beak. Auction Estimate: \$100-200.
- 268 Signed Waterford Crystal & Brass Floor Lamp. Original Signed Waterford Shade. 60" Ht Auction Estimate: \$400-600. Original Cost \$1500.
- 269 Audubon Style Pheasant Print, Framed & Matted Under Glass. Published by Wolf & Smit. 18 x 24.5" Auction Estimate: \$100-200.
- 270 German Bisque of a Young Girl & Boy Playing. 6" Ht. Auction Estimate: \$100-150
- 271 Signed Waterford Crystal Lismore Candlesticks & Salt & Pepper Shakers. Auction Estimate: \$150-300.
- 272 11 Signed Waterford Crystal Champagne Flutes in the Lismore Pattern. Auction Estimate: \$300-500.
- 273 10 Pieces of Handpainted Nippon Including a Berry Bowl, 6 Salt Cellars, Mayonnaise Dish with Underplate & a Handled Sweet Meat Dish. Auction Estimate: \$100-200.
- 274 3pcs Handpainted German Porcelain Including a Sauce Boat & Underplate, a Fish Shaped Jello Mold & a Creamer with Twig Handle. Auction Estimate: \$100-200.
- 275 Solid 10K Yellow Gold Ring with Pave Set Diamonds in an Alternating V Shape with Channel Set Rows of Sapphires on Exterior & V Shaped Channel Set Rubies, Emeralds & Sapphires. Very Unique Ring. Sz7; 4.8gr. Auction Estimate: \$200-300.
- 276 Solid 10K Yellow Gold Diamond Dinner Ring, Has Over 100 Diamonds. Size 7.5; 5.6 Grams. Auction Estimate: \$400-600.
- 277 Solid 10K Yellow Gold Diamond Dinner or Cocktail Ring, Swirl Top Design Set with Over 80 Diamonds. Size 7; 4.2 Grams. Auction Estimate: \$300-500.
- 278 Large Solid 10K Yellow Gold Diamond Dinner Ring with Alternating Rows of Baguette & Brilliant Cut Diamonds, Over 100 Diamonds. Size 7; 9.9 Grams. Auction Estimate: \$400-600.
- 279 Solid 10K Yellow Gold Garnet Ring. Stones are Set in a Diamond Shape. Size 8; 5.4 Grams. Auction Estimate: \$200-400.
- 280 2 Murano Art Glass Candy Bowls Auction Estimate: \$50-100.
- 281 19th Century Oak Side by Side Bookcase Secretary Desk. Auction Estimate: \$300-500.
- 282 Pair of Signed Waterford Crystal Lamps with Original Waterford Shades retaining the Waterford Labels. 27.75" Ht. Auction Estimate: \$400-600.
- 283 Set of Marble Top Tables: 2 End Tables & 1 Round Coffee Table, by Gorden Inc Furniture Co. Auction Estimate: \$300-500.
- 284 Watercolor & Gouache Painting Entitled "Le Pantheon", Depicts a Paris Courtyard Scene, Signed Lower Right; Eugenie Christie, 15.75 x 19.75". Framed & Matted Under Glass. Auction Estimate: \$150-300
- 285 Watercolor & Gouache Painting Entitled "Le Boulevard" Depicts a French Street Scene. Signed Lower Left; Eugenie Christie, 15.5 x 19.5". Framed & Matted Under Glass. Auction Estimate: \$150-300
- 286 2 Antique Handpainted Porcelain Celery Trays. One Decorated with Pink Background & Gold Borders & Florals, 6"W x 13.5" L. The Other is Decorated with Floral & has Pierced Border & Gold Trim, 6W x 12" L. Auction Estimate: \$100-200
- 287 Blue Upholstered Occasional Chair. Auction Estimate: \$50-100.
- 288 3 Cushioned Sofa. With Blue & White Floral Print Auction Estimate: \$150-300.
- 289 Signed Remington Bronze Recast of "Bronco Buster" 23" Ht. on Marble Base. Auction Estimate: \$400-700.
- 290 4pc Lot: Cannon Ball, 2 Oval Metal Plaques with Embossed Scenes & an Early European Flint Pouch. Auction Estimate: \$150-300
- 291 Mahogany Martha Washington 3 Drawer Sewing Cabinet. Lift Top Sides. Auction Estimate: \$100-200.
- 292 3 Handmade Oriental Small Rugs Various Colors & Decor. Auction Estimate: \$150-300
- 293 19th Century Print by George Blair, Depicts Ice Skating on Frozen River. Framed & Matted under Glass in an Oak Gesso Frame, 27 x 31". Auction Estimate: \$150-300
- 294 19th Century Gilt Figural Mantle Clock with Horse & Rider, Very ornate Clock in Working Condition. Auction Estimate: \$400-600.
- 295 Cherry Governor Winthrop Drop Front Secretary Desk on Bracket Base. Signed Maddox Auction Estimate: \$300-500.

- 296 19th Century Color Enhanced Print of a Ball Room Scene with Ben Franklin. Framed & Matted Under Glass. Image Size 18.5 x 29.5". Gilt Frame with Garland & Bow Knot Crest. Auction Estimate: \$150-300
- 297 Pair of 19th Century Colored Etchings Depicting Cavaliers on Horseback. Framed & matted Under Glass in Gilt Frames. 18.5 x 14.5". Auction Estimate: \$100-200.
- 298 Limited Edition Giuseppe Arman Sculpture of Man Picking up Woman on Horseback, 23" Ht. Numbered 2731/3000. Note: Some Damage to Horses Mane. Auction Estimate: \$200-400.
- 299 Rectangular Marble Top Table with 2 Double Door Lower Storage Areas. Auction Estimate: \$100-200.
- 300 Solid 14K Yellow Gold Amethyst Ring Center Stone is a Large Oval Amethyst and is Surrounded by Lighter Amethysts. Size 7; 4.7 Grams. Auction Estimate: \$200-400.
- 301 Solid 14K Yellow Gold Diamond Ring. Size 8; 3 Grams. Auction Estimate: \$200-400.
- 302 Solid 14K Yellow Gold Diamond & Ruby Ring with 13 Rubies. Size 6.5; 4.1 Grams. Auction Estimate: \$200-400.
- 303 Solid 10K Yellow & White Gold Ruby Diamond Heart Shaped Ring. Size 7; 4 Grams. Auction Estimate: \$200-400.
- 304 Solid 10K Yellow Gold Tourmaline Ring with a Large, Emerald Cut, Tourmaline in the Center and Accenting Diamonds on Sides. Size 7; 7.1 Grams. Auction Estimate: \$200-400.
- 305 Solid 10K Yellow Gold Opal, Diamond & Garnet Ring. Opal center Stone Framed by Round Diamonds & Baguette Garnets. Size 7; 5.4 Grams. Auction Estimate: \$200-400.
- 306 Solid 10K Yellow Gold Ladies Ring with 6 Oval Aqua Colored Stones. Size 8; 4.8 Grams. Auction Estimate: \$200-400.
- 307 Solid 10K Yellow & White Gold 7.5" Diamond Tennis Bracelet with 36 Diamonds Set in White Gold around the Yellow Gold Bracelet. 7.4 Grams. Auction Estimate: \$200-400.
- 308 Contemporary Queen Sized Canopy Bed by Drexel From the Briarwood Collection. Comes Complete with Brand New Mattress & Box Springs. Auction Estimate: \$500-700.
- 309 Late 19th Century Copper Lined Mahogany Smoking Stand with Lower Book Shelf. Auction Estimate: \$100-200.
- 310 19th Century French Majolica Ewer Converted to a Lamp with Silk Shade, 17" Ht. Auction Estimate: \$200-400.
- 311 Pair of 19c Sevres Hand Painted Porcelain Covered Urns Converted to Lamps. Decorated with Botanical & Courtesan Scenes. 12.5" Ht. Note: Early Repair to Both Necks. Auction Estimate: \$400-600.
- 312 Listed Artist Highwaymen Oil on Masonite Painting by Hezekiah Baker, Signed Lower Left. Auction Estimate: \$200-400
- 313 19th Century Wall Mirror with Reverse Painting of Lafayette Building at Crest. 25.75 x 14.75". Auction Estimate: \$100-200.
- 314 Mikasa 90pc Service for 12 in the Champagne 3338, Comes with Platters, Serving Bowls & a Gravy Boat. Auction Estimate: \$200-400.
- 315 2 Antique Decanters: 1 Silver Deposit with Grape Clusters & the Other Enameled Floral Decor. Auction Estimate: \$100-200.
- 316 22pcs Franciscan Apple Pattern: 4 Dinner Plates, 6 Salad Plates & 6 Cups & Saucers. Auction Estimate: \$100-200.
- 317 3pcs Antique Handpainted Porcelain: 2 Plates and an Oval Celery Dish. Auction Estimate: \$50- 100.
- 318 19th Century Cast Iron Picture Frame. Pierced & Scrolled Floral Border. 13.75 x 11.5". Auction Estimate: \$75-150.
- 319 Oak Step Back Cupboard with 2 Drawers Over a 2 Door Lower Storage Area with Acorn Pulls. Auction Estimate: \$200-400.
- 320 19th Century Oil on Canvas Painting of a Spring Landscape with Trees in Bloom. 12 x 24". Molded Frame. Auction Estimate: \$100-200.
- 321 Contemporary Black Wrought Iron Coffee Table, 38" Diameter & 19" Height. Auction Estimate: \$100-200.
- 322 Contemporary Black Wrought End Table, 24" Diameter & 23" Height. Auction Estimate: \$75- 150.
- 323 Cut Crystal Center Bowl with a Dolphin Form Base, 10" Ht. x 9" Diameter. Auction Estimate: \$50-100.
- 324 19th Century Brass & Crystal Prism Girondale with Embossed Cherubs & Floral Scroll on Marble base. Auction Estimate: \$100-200.
- 325 Solid 14K Yellow Gold Diamond & Emerald Pendant Design is "Two Hearts as One" with Two Intertwined Hearts, One Set with Diamonds the Other Emeralds. Made for a Slide Chain. 4.9 Grams. Auction Estimate: \$300-500.
- 326 Solid 14K Yellow Gold Link Bracelet 19.2 Grams. Auction Estimate: \$500-700.
- 327 Solid 14K White Gold Diamond Bridal Set, 3 Stone Engagement Ring & a 5 Diamond Band. Rings have Been Soldered Together. Size 6.5; 4.1 Grams. Auction Estimate: \$400-600.
- 328 Solid 10K Yellow Gold Peridot & Diamond Ladies Ring. Size 7; 3.5 Grams. Auction Estimate: \$200-400.
- 329 Solid 14K Yellow Gold Ruby Ring with Over 40 Rubies. Size 7; 5.7 Grams. Auction Estimate: \$200-400.
- 330 Solid 10K Yellow Gold Ruby Dinner Ring with Over 50 Rubies. Size 7; 5.4 Grams. Auction Estimate: \$200-400.
- 331 Solid 10K Yellow Gold Sapphire & Diamond Ladies Ring in a Braided Gold Setting. Size 7; 4.3gr. Auction Estimate: \$200-400.
- 332 Oriental Ginger Jar with Enameled Scenes of Oriental Warriors. 8" Ht. 7" Diameter. Auction Estimate: \$100-200.
- 333 4pcs Wedgwood Blue Jasperware Including 2 Milk Pitchers & a Pair of Candlesticks. Auction Estimate: \$100-200.
- 334 Bronze Champeve Vase, All Over Enameled Florals with Dragon Head Handles.14" Ht. Auction Estimate: \$200-400.
- 335 Beautiful Signed Waterford Crystal Hurricane Lamp in the Lismore Pattern. 18.5" Ht. 10"dia. Auction Estimate: \$400-600.
- 336 19th Century 8 Gallon Stoneware Crock. Crown Logo with Number 8 in Blue on Side of Crock. Auction Estimate: \$75-150.
- 337 Contemporary Black Wrought Iron Console Table. 48" L x 18" W x 29" Ht. Auction Estimate: \$100-200.
- 338 Contemporary Oil on Canvas Painting of Clipper Ship at Full Sail in an Ornate Gilt Scrolled Frame. 29.5 x 41.5" Artist Signed Lower Left; Dean Percy. Auction Estimate: \$100- 200.

- 339 Ltd Ed. Hand Colored Etching by Listed Artist Alfred K. Broge (1870-1955) Depicts European Street Scene & Bridge Over Canal. Numbered 77/350. Framed Under Glass in Highly Ornate Period Frame. Auction Estimate: \$200-400.
- 340 19th Century Print on Silk by A. Perez, Depicts Gentlemen Greeting Lady Arriving in a Coach. Framed Under Glass, 7.5 x 10.5". Auction Estimate: \$100-200.
- 341 Antique Washstand with Pitcher & Bowl Set Decorated with Flowers. Auction Estimate: \$100-200.
- 342 19th Century Oak Lift Top Commode. Auction Estimate: \$50-100.
- 343 19th Century Copper Coal Bucket with Delft Porcelain Style Handle. Auction Estimate: \$100-200.
- 344 Hand Colored Etching Entitled "Strawberry Girl" After Listed Artist Sir Joshua Reynolds. Artist Signed Lower Right. Framed Under Glass, 17.25 x 13.25". Auction Estimate: \$200-300.
- 345 Antique Leaded Glass Billiard Shade with Geometric Squares & Floral Embossed. 24" Diameter & 14" Ht. Note: Some Cracked Squares at Collar. Auction Estimate: \$150-250.
- 346 Cut Crystal Lamp with Brass Mounts & Crystal Prisms. 36" Ht. Auction Estimate: \$100-150.
- 347 Carved Hard Stone Parrot on Quartz Rock, 7" Ht. Auction Estimate: \$50-100.
- 348 19th Century American Brilliant Period Cut Glass Sweetmeat Dish with Diamond & Cross Hatch Cuttings. 7.75 x 6.5". Auction Estimate: \$100-200.
- 349 (2) 19th Century Coffee Pots: Manning & Bowman Copper with Brass Lid & an English Enameled Pot with City Scene. Auction Estimate: \$150-250.
- 350 Solid 10K Yellow Gold Link Chain. 22" in Length; 77 Grams. Auction Estimate: \$1000-2000.
- 351 Solid 14K White Gold Sapphire & Diamond Ring, Beautiful Oval Center Sapphire with Diamond Accents all Set in a Filigree Antique Style Setting. Size 7; 3.9 Grams. Auction Estimate: \$400-600.
- 352 Solid 14K White Gold Spinel & Diamond Ring with Lovely Brilliant Cut Spinel Center Stone Accented on Each Side by 12 Baguette Diamonds. Unique Ring. Size 6.5; 4.9 Grams. Auction Estimate: \$400-600.
- 353 Solid 14K Yellow Gold Diamond Ring with 32 Channel Set Diamonds. There are 8 Channel Set Diamonds on Top of the Ring. The Front and Back Sides of the Band have 12 Channel Set Diamonds in each. Sz 8.5; 5.4gr. Auction Estimate: \$400-600.
- 354 Solid 14K Yellow Gold Diamond Ring with 5 Clean Channel Set Diamonds on Top. Size 8; 5.9 Grams. Auction Estimate: \$400-600.
- 355 Solid 14K Yellow Gold Choker Necklace. 7" Diameter measuring across the round necklace when closed; 92.8 Grams. Auction Estimate: \$2000- 3000.
- 356 Solid 14K Yellow Gold Diamond Locket Necklace on a 24" Solid 14K Gold Chain. The ¼ carat Diamond is super clean. 11.9 Grams. Auction Estimate: \$400-600.
- 357 19th Century Pressed Back Mahogany Rocking Chair with Ring Turned Back Slats. Auction Estimate: \$150-250.
- 358 19th Century Pressed Pattern Glass Punch Bowl Set with 14 Cups & Ladle Auction Estimate: \$100-200.
- 359 Cut Glass Tri Footed Center Plate with Hobstar & Diamond Cuts & Wheel Cut Florals. 12" Diameter. Auction Estimate: \$50-100.
- 360 2 Metal Coat of Arms Mounted to Wooden Plaques. Small Chip on One Plaque. Auction Estimate: \$50-100.
- 361 3 Antique Victorian Beveled Glass Jewelry Boxes with Gilt Filigree Corners. Auction Estimate: \$100-200
- 362 Vintage Leaded Glass Shade with Multi Colored Florals & Predominant Slag Colored Background. 20" Diameter. Auction Estimate: \$100-200.
- 363 2pcs Brilliant Period Cut Glass Including a Water Bottle & an 8" Diameter Bowl. Auction Estimate: \$75-150.
- 364 Matching Pair of Silverplate 3 Light Candelabrum in the Heritage pattern by Rogers Brothers. 18"h. Auction Estimate: \$100-200.
- 365 19th Century Cast Iron Scale P3KG is Marked on the Side. Auction Estimate: \$50-100.
- 366 3pcs Antique EAPG: Rose Bowl, Pitcher & 8" Bowl. Auction Estimate: \$50-100.
- 367 2 Primitive Items: European Copper Kettle & a Wooden Level Made in West Germany. Auction Estimate: \$50-100.
- 368 Framed Reverse Painting On Glass of Grinell College in the Victorian Era. 7 x 12". Auction Estimate: \$50-100.
- 369 Large Lenox Vase with a Pierced Top, 11" Ht. & 7" Diameter. Auction Estimate: \$25-50.
- 370 6 Wedgwood Jasperware Plates All Mint in Original Boxes. Auction Estimate: \$50-100.
- 371 Artist Signed Oil on Artist Board in the Style of Florida Highwaymen Painting Depicts Moonlit Seascape, 28 x 34". Auction Estimate: \$100-200.
- 372 19th Century Reverse Painting on Glass of the US Capitol Building in Washington DC. Oval Convex Glass in Gold Gilded Frame. 16.5 x 22.5". Auction Estimate: \$100-200.
- 373 Organ Stool with Spindle Back & ending in Glass Ball & Claw Feet. Auction Estimate: \$75- 150.
- 374 Late 19th Century Twig Basket. Auction Estimate: \$50-100.
- 375 Antique Upholstered Parlor Chair. Auction Estimate: \$50-100.
- 376 Print Entitled "The Philosopher" Artist Signed Schmidt & Dated 1948, Framed & Matted Under Glass, 19.25 x 15.5". Auction Estimate: \$50- 100.
- 377 Brass & Crystal 6 Light Chandelier with Cut Star Design in the Crystal Panels. Auction Estimate: \$100-200.
- 378 Brass Chandelier: 6 Light with Frosted Glass Globes. Auction Estimate: \$100-200.
- 379 Oil on Canvas Painting of a Beach Front with House & Sailboats. Gilded Frame, 17.5 x 21.5". Artist Signed Illegibly, Lower Right. Auction Estimate: \$100-200.
- 380 Contemporary Lazy Boy Recliner Rocking Chair in a Brown Upholstery. Auction Estimate: \$50-100.
- 381 Oil on Canvas Painting of a Village, Artist Signed Lower Left; E. Mayor. Framed Size 18 x 21". Auction Estimate: \$75-150.

- 382 Antique Boudoir Lamp with Handpainted Center Bowl with a Glass Clambroth Base. Auction Estimate: \$25-50.
- 383 3 Signed Brandt Mahogany Stack Tables. Would Benefit from Being Refinished. Auction Estimate: \$100-200.
- 384 Oil on Artist Board Painting of a Still Life Depicting a Vase with Multi Colored Florals, Circa Early 1900's. Artist Signed Lower Left Illegibly. Framed Size 21.5 x 17.75". Auction Estimate: \$100- 200.
- 385 2 Contemporary Blue Upholstered Arm Chairs. Auction Estimate: \$50-100
- 386 2 Pastel Paintings by Local Homosassa Florida Artist Gloria Carter, Framed & Matted Under Glass. 1 Depicts a Hummingbird & Florals, the Other of Flowers. Framed Size 24 x 30". Auction Estimate: \$100-200.
- 387 Ficus Tree in Brass Bucket. Auction Estimate: \$25-50.
- 388 19th Century Oil on Canvas Painting of a Seascape with Lighthouse, Birds & Crashing Waves. Note: Tears in Canvas. Ornate Gilded Frame of the Period. Auction Estimate: \$50- 100.
- 389 Subaru Generator Mint Condition, Never Used. Auction Estimate: \$400-600.
- 389A 19th Century Cast Iron Garden Chairs. Note: One Leg on One Chair is Broken. Auction Estimate: \$100-200.
- 390 6 Antique Frames In AS IS Condition. Auction Estimate: \$50-100.
- 391 14 Bing & Grondahl Mothers Day Plates in Original Boxes. Auction Estimate: \$50-100.
- 392 14 Bing & Grondahl Mothers Day Plates, No Boxes. Auction Estimate: \$50-100
- 393 Lot of Sterling Silver & Silver Plate: Includes a Double Lidded Casserole, Teapot, Creamer & Sugar, Baby Cups & Compote. Auction Estimate: \$50-100.
- 394 9 Royal Copenhagen Christmas Plates. Auction Estimate: \$50-100.
- 395 Pair of Milk Glass Pedestaled Candy Dishes. 4.75" Ht. Auction Estimate: \$25-50.
- 396 Contemporary 6 Drawer Dresser with Glass Top. Auction Estimate: \$50-100.
- 397 Brilliant Period Cut Glass Decanter with Stopper. Auction Estimate: \$50-100.
- 398 RS Germany Handpainted Bowl with All Over Tulips. 9.5" Diameter & 2.5" Ht. Auction Estimate: \$50-100.
- 399 Belleek Vase in the Shamrock Pattern. 6" Ht. Auction Estimate: \$50-100.
- 400 Brilliant Period Cut Glass Ice Cream Tray. 14" Length & 7.5" Oval. Note: Some Nicks to Rim. Auction Estimate: \$100-200.

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